

A Mademoiselle LAURE BEDEL



1^{ÈRE} GAVOTTE

PAR

Benjamin GODARD

Op. 16

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Transcription pour la Harpe
par ALPH. HASSELMANS

BENJAMIN GODARD

Op. 16

Allegretto moderato (♩ = 88)

HARPE

First system of musical notation, measures 1-5. The treble clef contains a melody with various fingerings (e.g., 2 1, 3 2, 1 1, 2 3 4 1, 2, 3 2, 1 2, 3 4 1 2, 2 1, 2). The bass clef contains a bass line with fingerings (e.g., 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 2, 3, 3, 4).

Second system of musical notation, measures 6-10. The treble clef contains a melody with fingerings (e.g., 1 2, 1 2 1, 1, 2 3, 1 2, 3 2, 1 2, 3 2, 1 2, 3 4, 1 2). The bass clef contains a bass line with fingerings (e.g., 2, 3, 3, 4, 3, 4, 2, 3, 4, 2, 3, 4, 1, 2). A dynamic marking *f* is present in measure 8.

Third system of musical notation, measures 11-15. The treble clef contains a melody with fingerings (e.g., 2 1, 2 1 2 3, 2, 1 1, 2 1, 1, 4 3). The bass clef contains a bass line with fingerings (e.g., 3 3, 4, 3 3, 4, 3 2, 4). Dynamic markings *ff* and *p* are present in measures 14 and 15 respectively.

Fourth system of musical notation, measures 16-20. The treble clef contains a melody with fingerings (e.g., 2 2 1 2 3 4, 2 1 3 1 2, 2 3, 2 2 1 2 3 4, 2 1 2 3 4 4). The bass clef contains a bass line with fingerings (e.g., 2, 1, 2, 2, 1, 2, 2, 1, 2, 3, 4, 4). The text "sons étouffés" is written above the bass line in measures 16 and 18. A dynamic marking *p* is present in measure 16.

Fifth system of musical notation, measures 21-25. The treble clef contains a melody with fingerings (e.g., 4 3 2 2 1, 1^a, 2^a). The bass clef contains a bass line with fingerings (e.g., 2, 3, 2, 2, 1, 1, 2, 3, 4). The text "sons étouffés" is written above the bass line in measure 21. Dynamic markings *f*, *f*, *f*, *p*, and *f* are present in measures 22, 23, 24, 25, and 26 respectively. A handwritten note "(Fa b)" is present in measure 23.

[illegible][illegible]

sons étouffés.

(Fa)

f

2

3

(b)

